



MARKT / BELFORT / BREIDELSTRAAT

The Market square is the heart of the city where the main arterial roads meet. And yet, at a heigth of 83 metres, the Belfry towers majestically over the square. Climbing the 366 steps of the winding staircase is undoubtedly a challenge but, when you reach the top, the reward is one of the most amazing views and makes all the effort worthwhile.

→ Director Martin McDonagh preps a chase scene with Ken (Brendan Gleeson) and Harry (Ralph Fiennes) in the beautiful Market square

PRIVATE LOCATIONS: 01 terrace of restaurant De Beurze and 02 Bistro 't Zwart Huys



2 BASILICA OF THE HOLY BLOOD

On the righthand side of the gothic City Hall is the Basilica of the Holy Blood. It is a double chapel, with the romanesque Saint Basil's Chapel on the ground floor and the gothic upper chapel upstairs. The relic of the Holy Blood is kept in the upper chappel and is worshipped daily. On Ascension Day, every year, the relic is venerated in Bruges' streets during the Procession of the Holy Blood.

PRIVATE LOCATIONS: 03 restaurant Diligence



INNER COURT GRUUTHUSE MUSEUM

Discover Burgundian splendour at the site of the Gruuthuse Museum. In this luxurious 15th century city palace you can discover 500 years of Bruges history through a rich and varied collection. Particularly eye-catching is the intimate private chapel that connects the palace with the Church of Our Lady. From the inner court you have a splendid view on the 115.5-metre high brick church tower.

PRIVATE LOCATIONS: 04 restaurant Cafedraal



GROENINGE MUSEUM

This museum is a must for every art lover visiting Bruges. It offers a fine collection of 15th - 20th century paintings. The masterpieces by the Flemish primitives, Jan van Eyck and Hans Memling, to name but a few, are without doubt the highlights of this museum. Also remarkable is the unique collection of works by Flemish expressionists. Here you can also admire Hiëronymus Bosch's "Last Judgement'

→ Ken and Ray (Colin Farrell) search for deeper meaning amongst the medieval art work at the Groeninge Museum



FISH MARKET

In this unique building, dating from the Dutch period, 1815-1830, fresh fish is sold from Wednesday to Saturday. And as the North Sea is only 10 miles from Bruges, you can be sure it's fresh!



HOF ARENTS/HORSEMEN OF THE APOCALYPSE/

'The Four Horsemen of the Apocalypse' by Rik Poot, 1987, is an allegoric representation of the earthly horrors of revolution, war, famine and death. In contrast, the nearby Bonificasius bridge provides an ideal setting for romantic photographs.



Market square



Colin Farrell in action



Inner court Gruuthuse



• GROENEREI / STEENHOUWERSDIJK / PEERDENSTRAAT

Along this picturesque site of Bruges you find the Alsmhouse De Pelikaan, founded at the beginning of 1700 for the elderly men and women. On the other side of the canal is the beautiful 19th century pavilion.

PRIVATE LOCATIONS: 05 B&B Number 11 and 06 Hotel Die Swaene



• ROZENHOEDKAAI / HUIDENVETTERSPLEIN / 'T PANDREITJE

Without a doubt, the most photographed spot in Bruges. 'Rozenhoedkaai' refers to the numerous stalls selling rosaries that were set up here. Rosaries were made from pieces of ivory and amber that were imported by traders of Eastern Europe. Formerly, this landing stage was called Zoutkaai, Salt Quay. To preserve perishable goods, salt was imported from France and Germany. At the nearby Huidenvettersplein is the 17th-century Tanners' House.

→ While Ray prefers the Bruges nightlife, Ken felt a ride on the historic canal Rozenhoedkaai, was a must-see

PRIVATE LOCATIONS: 07 Relais Bourgondisch Cruyce



9 VERVERSDIJK / SPINOLAREI

Numerous cloth dyers, who coloured the Flemish cloth, used to live along this canal and in the area. The dve was imported from different parts of Europe.



JERUSALEM CHAPEL

The chapel was built in the 15th century according to the plans of the Holy Sepulchre in Jerusalem and was used in the film instead of the Basilica of the Holy Blood. Worth seeing are the magnificent stained glass windows and the mausoleums of the chapel founders, Anselmus Adornes and his wife.

→ Determined to take in all the sights, Ken climbs the stairs to view the relic on display at the Jerusalem Chapel



JAN VAN EYCKPLEIN

During the flourishing Middle Ages this place served as an inland port where a toll was levied on the goods brought in by ship from Bruges' outer ports. Here you can also admire the statue of Jan Van Eyck, the famous 15th century Flemish painter.

→ Ken and Ray talk shop while relaxing in Jan Van Eyckplein



BOTANICAL GARDEN 'KONINGIN ASTRIDPARK'

This Municipal Park was laid out in 1850 on the former land of the Monastery of the Friars Minor. In 1935 the park was named after Queen Astrid. The park is generally known as the Botanieken Hof (Botanical Garden).

→ Ray and Ken face off near the children's playground at the botanical garden 'Koningin Astridpark



® MINNEWATER

This very romantic site used to be the inland port and landing stage for barges, which provided a regular transport service between Bruges and Gent. The little building houses a sluice-complex, from 1519, that regulated the water level in the town.







Relais Bourgondisch Cruyce





Ian Van Evckplei



